

Curriculum Overview

A RIGOROUS FOUR-YEAR CURRICULUM TAUGHT THROUGH THE LENS OF THE CATHOLIC FAITH

	FRESHMAN YEAR THE ANCIENT WORLD	SOPHOMORE YEAR THE EARLY MEDIEVAL PERIOD	JUNIOR YEAR HIGH MIDDLE AGES TO THE RENAISSANCE	SENIOR YEAR THE MODERN WORLD
HUMANITIES				
LITERATURE	Homer, Aeschylus, Virgil Essays and stories	Augustine, Chaucer, Shakespeare G.K. Chesterton: Orthodoxy	Dante, Shakespeare, Bolt G.K. Chesterton: Lepanto	Dickens, Dostoyevsky, Orwell G.K. Chesterton: The Everlasting Man
HISTORY	Early Civilization, Greece, Rome	Early Church History, Early Medieval, Crusades	Scholasticism and Early Modern Philosophy (St. Thomas Aquinas, Descartes, Hobbes)	American Revolution, French Revolution, Civil War, WWI and WWII, Communist and Cultural Revolutions
PHILOSOPHY	Formal Logic Pre-Socratics, Intro to Plato and Aristotle	Plato and Aristotle	Scholasticism and Early Modern Philosophy (St. Thomas Aquinas, Descartes, Hobbes)	Politics and Economics (Locke, Rousseau, Founding Fathers, Marx, G.K. Chesterton, Belloc)
THEOLOGY	Old Testament	New Testament	Catechetical Topics I	Catechetical Topics II
LANGUAGE	Latin I	Latin II	Latin III	Latin IV (optional)
DEBATE	Rhetoric and Debate			
MATH AND SCIENCE				
MATHEMATICS	Euclid's <i>Elements</i> , Analytical Geometry	Algebra II / Trigonometry	Pre-Calculus	Calculus or Statistics
SCIENCE	Astronomy	Biology	Chemistry	Physics
THE FINE ARTS				
MUSIC	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation
ART	Ancient Art History, Calligraphy, Drawing	Late Roman, Early European, Byzantine, Pastels, Color	Late Gothic, Renaissance, Baroque, Oils	Classical, Romantic, Modern, Oils, Watercolors
DRAMA		Full Length Play	Full Length Play	Full Length Play